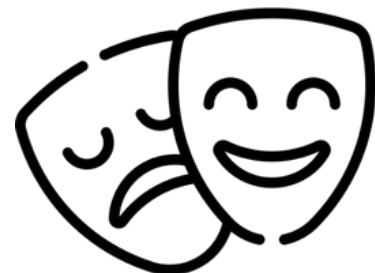


Transition Project

PERFORMING ARTS - DRAMA



Part of our course is looking at Theatre Practitioners and applying their methods to our work as actors. You will give a presentation on the role, skills, attributes, training routes and typical employment and lifestyle factors of a professional Actor working in the performance industry.

Task 1: Research

You should conduct research and investigation into the key features of the role and work of an Actor. You should also conduct a case-study of your favourite Actor or one who you have inspired you, with biographical research and interviews to examine career trends, training, working, and lifestyle factors. Make sure your research covers the following features of being an Actor:

- Key performance qualities such as physical, stylistic, and interpretative skills.
- Practical skills such as rehearsing, responding to direction, correction, and collaboration.
- Employability skills and personal qualities needed to succeed in the performing arts industry.
- Other roles the Actor interrelates with (for example other performers, choreographers, production team members): how they interrelate and why this is important to the success of the performance
- Qualifications, training routes, and strategies to ensure continuing professional and skills development.
- Employment trends and working conditions.
- Lifestyle factors

Task 2: Presenting your findings:

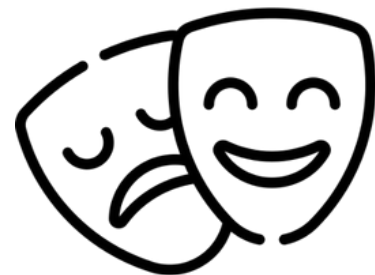
This can be a PowerPoint presentation of three slides, or notes that you will discuss with your teacher.

If you have any questions or need any support with your transition work, please contact your subject teacher using the email address below.

We hope you enjoy the tasks and look forward to welcoming you to Glossopdale Sixth Form in September.

Transition Project

PERFORMING ARTS - DRAMA



Task 3: Practitioners

Spend at least two hours looking at the work of one of the following practitioners in detail; I have added links as a starting point:

- Frantic Assembly - <https://www.franticassembly.co.uk/>
- Brecht - <https://www.berliner-ensemble.de/en/node/1>
- <https://www.bbc.co.uk/bitesize/guides/zwmvd2p/revision/1>
- Stanislavski - <https://www.bbc.co.uk/bitesize/guides/zxn4mp3/revision/1>
- Complicite - <http://www.complicite.org/>

Keep a Bibliography of what you research and how.

Find out:

- Where/when they were born or formed and what was going on in the world at that time?
- Any political/moral message they may have?
- How have they contributed to theatre/ performing arts?
- About their work, what have they written, worked with through acting and/ or directing?
- The type of exercises they do with the actors they work with.

Write no more than five hundred words on your chosen practitioner, it may be an essay or PowerPoint, with links to clips, to further your research or it may be noting form, ready to organise later.

Imagine you are explaining it to someone, who has no experience of theatre.

Task 4: Monologue

Select and learn a monologue of your choice, lasting approx. two minutes. Be prepared to perform it in class and we will work with the character and themes.

Suggested website to find monologues:

<https://www.backstage.com/>

<https://www.ace-your-audition.com/free-monologues.html>

Enjoy the process and be confident, this is not an audition or exam.

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