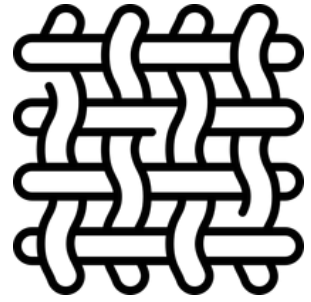


# Transition Project

## TEXTILES



### Everyday Objects

#### Objective

- To be able to demonstrate an ability to layer materials and create colour balance.
- To show independence and personal reflection when analysing the work of artists.

#### Outcomes

- 1 x A4 collage of a self-selected everyday object found in your kitchen, the object must be challenging and have interest.
- 1 x A4 colour piece (you can work using natural dyes, hand stitching or machine stitching) recreating another everyday object found in your garden shed, garage or bathroom.
- A 600-1000 word essay analysing a piece of work created by Cas Holmes. Identify areas of the image that caught your attention, e.g. colour, texture, stitching, scale, shape, describe what you see. Is the image/object close up and in detail? What materials have been used? What is the surface like and what effect does this have on the work? Consider technical aspects such as composition (how are the parts of the textiles piece placed? What does this do?), scale and focus (does the artist make the viewer follow a specified path?). What do you think the work is about? Then check to find out if there is another explanation from the artist or a gallery, is it different from yours? Compare and contrast, this could be between different works by Cas Holmes, or you could compare her work to Joan Schulze's artworks on everyday objects. Consider the mood of the work, how does it make you feel?

Time to spend on this should be approximately 7 hours. Please bring your completed work to your first Textiles lesson in September.

**If you have any questions or need any support with your transition work, please contact your subject teacher using the email address below.**

**We hope you enjoy the tasks and look forward to welcoming you to Glossopdale Sixth Form in September.**