

Transition Project

FINE ART



Everyday Objects

Objective

- To be able to demonstrate an ability to draw objects with accurate proportion and tonal range.
- To show independence and personal reflection when analysing the work of artists.

Outcomes

- 1 x A4 tonal pencil drawing of a self-selected everyday object found in your kitchen, the object must be challenging and have interest.
- 1 x A4 colour piece (you can work in paint, coloured pencil or collage) recreating another everyday object found in your garden shed, garage or bathroom.
- A 600-1000 word essay analysing a piece of work created by Lisa Milroy. Identify areas of the image that caught your attention, e.g. colour, texture, marks, scale, shape, describe what you see. Is the image/object close up and in detail? What materials have been used? What is the surface like, do you see the brush marks and what effect does this have on the work? Consider technical aspects such as composition (how are the parts of the painting placed? What does this do?), scale and focus (does the artist make the viewer follow a specified path?). What do you think the work is about? Then check to find out if there is another explanation from the artist or a gallery, is it different from yours? Compare and contrast, this could be between different works by Lisa Milroy or you could compare her work to Jim Dine's artworks on everyday objects. Consider the mood of the work, how does it make you feel?

You should approximately 7 hours on this. Please bring your completed work to your first Fine Art lesson in September.

If you have any questions or need any support with your transition work, please contact your subject teacher using the email address below.

We hope you enjoy the tasks and look forward to welcoming you to Glossopdale Sixth Form in September.