

## Y10 Textiles Curriculum Summary

Term	Unit / title	Threshold concepts / core knowledge / links to previous and future learning	Formative (interim) assessment / homework	Formal assessment
1&2	AQA Textiles Landscapes	Students explore practical workshops in hand stitching, basic sewing machine skills, machine and hand embroidery, dying fabrics and needle felting. They explore the work of textiles artists including Cas Holmes, Emily Notman and Kayla Koo. Students are directed to build up their skills and refine them and gain an understanding of the formal elements in textiles. They will research their own theme for the final response to make it more personal to them.	Knowledge organiser - keywords Artist research. Observations which retrieve key skills and build up portfolio.	Feedback each term. Portfolio of work in the form of sketchbook and larger pieces.
3	Marine Life	Students develop their technical skills and creative thinking. They research contemporary issues, explore printmaking techniques, pattern, applique and improve their skills in hand and machine embroidery. They will research the methods of the artists Nikki Parmenter, Gytaku and Scarpace.	Knowledge organiser - Keywords. Artist research. Observations which retrieve key skills and build up portfolio.	