

Y10 Art Curriculum Summary

Term	Unit / title	Threshold concepts / core knowledge / links to previous and future learning	Formative (interim) assessment / homework	Formal assessment
1&2	AQA Art, Craft and Design Marine Life	Students explore practical workshops in drawing, painting, printmaking and ceramics. They explore the work of Scarpace to develop drawing and printing skills and Derek DeYoung and Mike Savlen to learn a variety of different painting methods. They will create a ceramics piece based on the artist Courtney Mattison to explore a wider range of mediums and to create a 3D response. Students are directed to build up their skills and refine them and gain an understanding of the formal elements of art. They will research their own theme for the final response to make it more personal.	Knowledge organiser - keywords Artist research. Observations which retrieve key skills and build up portfolio.	Feedback each term. Portfolio of work in the form of sketchbook and larger pieces.
3	Human Anatomy	Students access technical and theoretical thinking. They are able to observe and record bone and muscle structure in 2D form of drawing and painting. They will learn about the artists Leonardo Da Vinci and the more contemporary artist Fernando Vincentes. Students will improve their skills in drawing, printmaking and painting.	Knowledge organiser - Keywords. Artist research. Observations which retrieve key skills and build up portfolio.	