

## Y11 Art Curriculum Summary

Term	Unit / title	Threshold concepts / core knowledge / links to previous and future learning	Formative (interim) assessment / homework	Formal assessment
1	AQA Art, Craft and Design  Human Anatomy	Students access technical and theoretical thinking. They are able to observe and record bone and muscle structure in 2D form of drawing and painting. They will learn about the artists Leonardo Da Vinci and the more contemporary artist Fernando Vincentes. Students will make their own choices and will develop increased independence as the course progresses. Students create their plan for a final response using digital techniques and will choose media which reflects their strengths in the final response. The skills developed can be used to make informed creative choices in future courses.	Knowledge organiser - keywords. Artist research. Observations which retrieve key skills and build up portfolio.	Feedback each term. Portfolio of work in the form of sketchbook and larger pieces.
2 & 3	Externally Set Assignment	A set of questions provided by the exam board, of which students choose one option to use as an initial starting point. This starting point is then developed to include artist research, observations, development of ideas and a final response.	Knowledge organiser - keywords. Artist research. Observations which retrieve key skills and build up portfolio. Mock Examination.	Examined.