

Year 8 Unit 3 Protest Theatre

Name of unit	Protest Theatre
Why do we study this unit?	To apply drama skills learnt so far in the context of social or political theatre. To demonstrate how drama and theatre can give a voice to those who may not be heard or how it has and can create change worldwide. To learn how to express ideas through drama and theatre.
By the end of the unit, students will be able to....	<p>To use a number of conventions used in political theatre such as direct address, verbatim, choral speaking, placards. To create a piece of improvised drama about an issue they feel an opinion about. For example, littering, climate change, the influence of Tik Tok. Or they will prepare a scripted scene about Saving a Tree.</p> <p>Students will be introduced to the theatre practitioners of Boal and Brecht.</p>
Links to previous units	Students will apply mime skills, imagination, freeze frames and build on vocal skills covered in Unit 1, and tension from Unit 2.
Key vocabulary	Rehearsal, facial expression, vocal skills, political, power
Week and summary topic	Knowledge and skills learned
1: What is protest theatre.	Pupils will understand what protest is and how protest can be artistically shown through performance.
2: Brecht	Pupils will be introduced to the theatre practitioner, Brecht and his theatre methods. Pupils will use Brecht's methods in a short protest drama. Pupils will revisit vocal skills from Unit 1 and tension from Unit 2, as well as Mime work from Y7.
3: Boal	Pupils will be introduced to the theatre practitioner, Boal and his theatre methods. Pupils will use Boal's methods in a short protest drama. Pupils will revisit vocal skills from Unit 1 and tension from Unit 2, as well as Mime work from Y7.

4: Process	Pupils will now devise their own piece of protest theatre using the methods of Brecht or Boal.
5: Rehearsal	Pupils will rehearse and polish their protest theatre in this lesson. Using Brecht or Boal's methods in delivery. They will build on existing acting skills to create tension and atmosphere, with sensitivity to their issue.
6. Performance	Pupils will perform their Protest Drama, and receive verbal feedback on its success.