

Year 11 English Curriculum Summary

Term	Unit / title	Threshold concepts / core knowledge / links to previous and future learning	Formative assessment / homework	Formal assessment
1 & 2	GCSE Literature: Power and Conflict Poetry	Students have had a wide experience of engaging with poetry at this point in their journey through the English curriculum. We teach the GCSE poetry anthology thematically and we have decided to start Year 11 with the war poems. Once we have completed this core theme, we will then explore the poems that fit into the theme of identity followed by nature. By January, we aim to have completed all 15 poems as well as some Unseen poetry practise.	Homework: weekly knowledge organiser and flash card homework Interim: Power and Conflict essay question	Baseline assessment: New Group Reading Test Assessment 1: GCSE Literature Paper 2
3 - 6	GCSE Literature: Interleaved with GCSE Language:	<p>We have chosen to revisit 'A Christmas Carol' at this point of the year. Students will be given the opportunity to develop their essay writing skills. Students will write analytical paragraphs, thesis statements and essays throughout the scheme. There will be rich discussions about the novella to develop students' speaking and listening skills.</p> <p>Students will revisit An Inspector Calls and themes of social responsibility, class conflict, and morality, and the hypocrisy and immorality of the upper-class during the Edwardian era. Students will be given the opportunity to develop their essay writing skills. Students will write analytical paragraphs, thesis statements and essays throughout the scheme. There will be rich discussions about the novella to develop students' speaking and listening skills.</p> <p>We interleave 'A Christmas Carol' with GCSE Language Paper 1. We will build on the skills taught from Y7. There will be an emphasis on exam practice and timings. The aim is for students to gain even more confidence when answering all questions on the language papers.</p> <p>Students have had a wide experience of producing narrative and descriptive at this point in their journey through the English curriculum. Students will be expected to use skills and knowledge that they have been taught in previous units/years in the creation of their work and develop their abilities to use these effectively. Looking at a wide range of models informs students' writing and provides them with scaffolds which they can then use to aid the production of their own work.</p>	Interims: A Christmas Carol essay/ Macbeth/ unseen poetry Feedback will be given to students during this period as they practise essay writing skills.	Assessment 2: GCSE Language Paper 1

		Students will practise exam technique throughout this scheme. Teachers will create individual teaching plans for their classes based on formative and summative feedback.		
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